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Publications

2-3-1986

Panther - February 1986 - Vol. LXIV, NO.1

Prairie View A&M University

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more

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Volume 64
Number 1



the PANTHER

Prairie View
A&M University

February 3, 1986

New developments spur excitement in Communications Dept.

By Tamie Miller Staff Writer

Many new and inspiring events are taking place in the Department of Communications. Equipment received recently is spurring exciting developments in the communication program that will soon benefit all of its majors. The equipment includes several cameras, engineering and control equipment, lighting gear and TV monitors. This will enable the students in Radio/Television to have more hands on experience.

Another added feature to the department is **The Panther View Review**. This is the new faculty/staff newsletter started by the Publications Office in order to promote a positive and informative image of the university.

The newsletter was the joint effort of Mr. Robert Goodwin,

Director of Publications and a volunteer staff of writers and researchers, supervised by Penny Williams, instructor for the department.

The Panther the student news publication, edited by Bert Bilton and advised by Williams, has reorganized its staff to get our audience a more newsworthy and professional paper.

Different and exciting events have taken place in the campus radio station, KPVU. The station has committed its program to aid communications majors in receiving valuable on-the-job training.

"I feel this will be a more affirmative way of reaching the majors," Station Manager Larry Coleman said, "that are not yet involved in the department somewhere."



THE SCOREBOARD REFLECTS the final score of the Panthers defeated the University of Texas at San Antonio 83-72. The Pantherettes also won their game.

Does your resume wear blue jeans?

By Denise Black Staff Writer

Does your resume wear blue jeans, or does your resume wear a three piece suit?

As college students, we owe it to ourselves to be proficient in the art of writing resumes. How good or bad your resume looks, may very well make or break your chances of getting an interview.

According to the book *Does Your Resume Wear Blue Jeans*, by C. Edward Good, "a resume is sort of like a toothpaste commercial. Most employers spend 30 seconds reviewing your resume, and you've got to sell yourself to the employer. Just like a toothpaste company has to sell their brand of toothpaste to the audience in a 30 second commercial."

Of hundreds of applicants, an

average of three to five percent ever reach the interviewing stage. If you want to be in the group of applicants who make it to the interviewing stage, then I would suggest to you that you read *Blue Jeans*.

Blue Jeans, as it is referred to in the book, is a book that can make every college student an expert in the art of good resume writing. It is essential that all students have this skill in order to be successful in the job market.

I would recommend this book to anyone serious about making it in the business world.

Good explains in detail the definition of a resume: What employers are looking for in a resume, different types of resumes and the forms and con-

tent of resumes.

Not only does this book give an easy, fun way to learn about the do's and don't's of resume writing, but it also has an added bonus. Mr. Good is the owner of Word Store, a word processing service, that provides a resume and cover-letter services for students from more than 150 universities across the country.

If you buy this book, you are eligible for free electronic storage of your resume for three years. This service is good for revising your resume in case you should have to change an address, or any other part of your resume.

If you want to sell yourself to employers, then I would suggest that you follow Good's recipe for successful resumes.



A PANTHER KITTEN DAZZLES the crowd during the halftime performance in a recent game.

Photo by Antwon Williams

Taylor striving for excellence

By Levy Green Staff Writer

Excellence is one thing that all young aspiring college students strive for.

While in college, students realize just how hard they must work in order to make it in the business world. One thing that separates aspiring students from the ordinary student is their desire and willingness to become involved and informed in their field.

Lillie Taylor is one of these students whose never-ending drive for excellence is apparent. Her involvements in school affairs are countless. Taylor is a senior Communications major with a special interest in public affairs. She has worked as a disc jockey on the campus radio station, KPVU-FM, and is now writing news for the radio station.

Taylor came to Prairie View from St. Louis on a track scholarship. She was named All-American before giving up her track career because of surgery.

Taylor now has the honor of representing Prairie View A&M University as the reigning Miss

Prairie View. She said winning the Miss Prairie View A&M University pageant has given her a lot of confidence in herself and her work.

As Miss Prairie View she is on a busy schedule judging talent shows, Greek Stepshows and making special appearances.

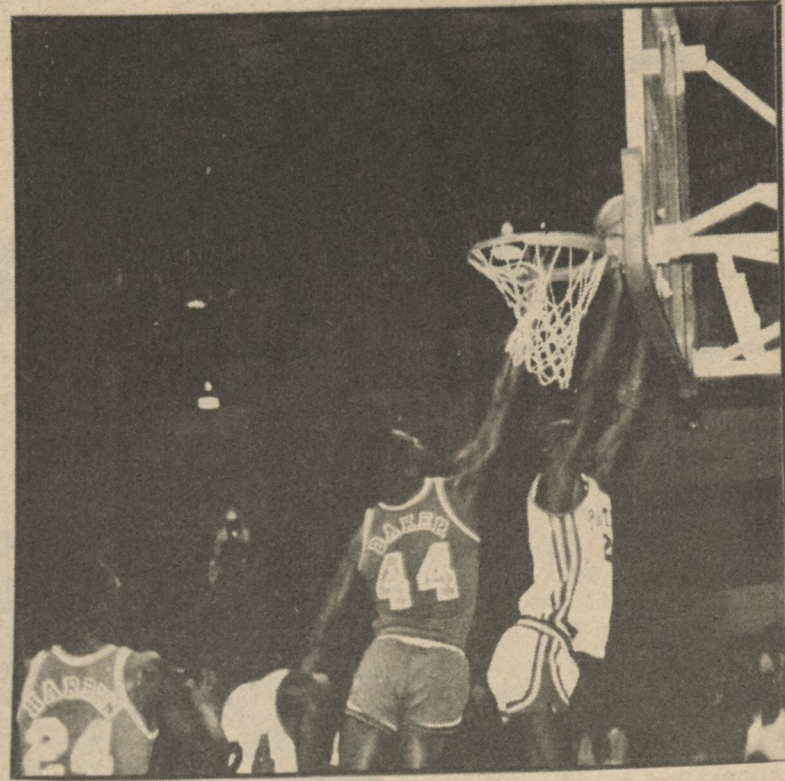
Taylor is currently involved in the development of a Women's Counseling Service which will assist young women facing everyday problems.

When asked the difference between attending a black university as opposed to a white university Taylor said, "Black students benefit more by attending black universities because they can relate better to a black faculty."

After graduating, Taylor plans to attend graduate school in St. Louis and to begin her career in public affairs. Taylor says, "Preparation for the business world includes getting involved in community affairs and meeting people."

Taylor is an example of a young aspiring student who is striving for excellence.

February 3, 1986



A PANTHER BASKETBALL PLAYER goes up for two points during USTA game.

P.V. residents pay overdue water bills due to mix-up in bookkeeping

By Levy Green Staff Writer

The city of Prairie View is collecting overdue water bills, some of which amount to over \$500. Many residents of Prairie View have overdue bills because of a mix-up in the bookkeeping of the city water, which was in need of a monitor.

Some residents of Prairie View moved in and out without ever paying water bills because they never received notices or bills.

Ron Leverett, Mayor of Prairie View, said, "When the city was established the people were so proud that they overlooked putting the proper locations of customers on file; therefore, many of the residents' water services were connected without being filed."

The city has now established a complete system enabling them to keep account of customers and payments. The city is currently working on locating residents who were overlooked when the city's water system was established.

Prairie View has instituted a payment plan for those customers whose bills have accumulated extensively. Residents can pay a monthly percentage of their back payments but at the same time they must pay their current water bills.

Mayor Leverett states, "We are not interested in taking ser-

vices away but it's necessary that the city collect these payments in order to maintain and operate the system."

The unaccounted water bills have been paid from the city's own general funds causing the city a deficit. Some services have been discontinued after notices were sent to residents for back payments.

Once services are discontinued there is a reconnection fee. Leverett continues, "No longer can we bear the expenses of citizens who utilize the services without paying." Customers whose services are disconnected are given a 10 day grace period prior to the disconnecting of their services.

Residents who own water wells are still required to use the city's water system. According to one of the Bond Ordinances, any prior water utility (water wells), even if it's private, must be discontinued after the municipality is able to furnish services. If a resident is in an area where the city does not provide services, only then can they use their own private wells.

Lines have been extended throughout the city and plans are being developed to continue the extension of city water lines. In order to do this it is necessary that service payments be collected.

Prairie View Panther

Overcome failure

By Denise Black

"How to Overcome Failure," was the topic of a seminar sponsored by the University Counseling Services. John Savell, a clinical psychiatrist at the Houston Institute for Motivational Development, spoke about failure and underachievement.

Dr. Savell defines an underachiever as, "an individual who has the ability to do work well, but doesn't."

Underachievement is not a learning disability, and it is not an academic problem. Underachievement is a general life problem. It can be found in every facet of an underachiever's life. Underachievement is the lack of these four virtues in an individual's life:

1. No independent function; no self-motivation. Always has to have someone standing over them to complete a task.

2. No persistence of task completion. An underachiever will start a task but will not complete it.

3. No obedience to time limits. An underachiever always will wait to the last minute to complete a task.

Continued P. 8

Dedication Set

Construction in nearly two thirds completed for the All Faiths Chapel. Dedication services for the new facility are tentatively set for February 5, 1986.

The sanctuary will seat 365 persons, and a separate meditation room will seat 45 - 50. Offices for the Dean of the Chapel and other campus chaplains will be located in the chapel.

In addition to storage and related miscellaneous space, the chapel will have a court yard that can be used for outdoor concerts, weddings and other special programming.

The current proposed opening will coincide with the Annual Minister's Conference.

Chapel services are currently being held in the Memorial Student Center, with Sunday School at 9:00 a.m. and Morning Service at 11:00 a.m. Rev. Van Johnson, Dean of Chapel says, "All are invited and are welcomed no matter what your religion preference may be."

Prairie View Panther

Editorials & Comments

The spirit of Dr. Martin Luther King lives on

By Bert Bilton

Editor

Remembering the late Rev. Martin Luther King is indeed a most enjoyable occasion and the ceremony held in commemoration of this great leader, the Abner Davis Memorial, proved to be interesting, educational, as well as thought-provoking.

The ceremony enabled students, faculty and guests to hear praises about this great man who helped blacks get to the point that we are living this moment.

King was the epitomy of an equal rights crusader, the ideal role model, and a symbol of peace; all in one. He gave blacks a reason to feel good about themselves and enabled us all to fight for our rights as a people.

The program presented by the sixth graders, who attend Waller Middle School, was very stimulating and inspiring. It showed me that they too, at an early age, are being taught that blacks have struggled for many years and will always have to put forth an extra effort to gain respect from others.

It showed me that I still have more to learn about this great man of peace, who died so that I may live without being classified as one of them, but as a person who can live a respectable life and be looked up to without any discrimination.

I'm not saying that discrimination does not exist, but I am saying that because of Dr. King I can do things that my forefathers never would have expected from their brothers and sisters.

But as I contemplated all of this I had to ask myself, "Are we taking advantage of the opportunities, and a life of freedom?"

I thought for quite a while and tried to answer these questions positively but I could not attempt to fool myself; I had to face reality.

We are offered a quality education, at both black and white universities, but we sometimes do not work to our highest potential. Why we do not take advantage of this opportunity, I do not know. But it is evident here at Prairie View where many of us are on academic probation or are suspended from the university.

We have many job opportunities but the percentage of blacks in the unemployment lines across the nation is skyrocketing. The jobless race has decreased in past years but there are still a number of our brothers and sisters who are in this vast majority.

A life of freedom? Dr. King

died for us, preaching freedom and equality. Yet there are many persons of our race housed in penitentiaries throughout the nation.

So what exactly did Dr. King fight for? Are we going to uphold the standards that he set or are going to let his efforts go to waste?

I'm not saying that everyone is aiding in the decline of his efforts: please do not think that, for I know that his spirit is alive.

His spirit was alive during the ceremony at the Abner Davis Memorial. His spirit was alive among the numerous students who participated in the march in honor of Dr. King and his achievements. I know that his spirit is alive in the everyday lives of black Americans throughout our nation and the world.

Yes, Dr. King's spirit lives and will continue to blossom in our hearts and in our minds until our dying days. We just have to make sure that we pass on his teachings and his courage to our children and those who do not know of this great man.

Blacks have come a long way and we still have a long road before us, but as the old Negro spiritual says, "We shall overcome. We shall overcome someday."

Soul-Force, doer of the impossible

By Rev. Bill Lawson

There came to pass what would have been the fifty-seventh birthday of Dr. Martin Luther King, Jr., had he lived. He is the only person without an official public title to be honored with a national celebration of his birth.

He did not achieve the near-saint status with public office, with personal or corporate wealth, with athletic or military strength, or with the talents of a top entertainer. The power that has made his name a legend is not material nor founded on popularity (indeed, for much of his adult life he was extremely unpopular with most Americans.)

His strength was based on what the Hindus call "satyagraha," or soul-force. His belief in God and his conviction about human rights was stronger than all the money, the media, and the military strength of those who opposed him.

Have you made a list of the obstacles you face, of the bad things that irritate you, frustrate you, make you feel like giving up? Did you know that you have access to the power to overcome those obstacles?

It is not something you must look to the banker for, or the media to promote, or the government to provide. "Soul force" is a somewhat impersonal name for the power of the Holy Spirit.

Through the immeasurable power that was first poured upon believers at Pentecost, sickness can be healed, broken hearts can be mended, the hopeless can become thrilled to be alive, even the grip of death can be broken.

Peter and John said to a man born lame, "Silver and gold have I none; but such as I have give I thee: in the name of Jesus Christ of Nazareth rise up and walk!" And without the help of either money or medicine they worked a miracle.

Face 1986 the way Martin faced 1968—with "soul-force." The Spirit is with you, if you can believe.

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Face 1986 the way Martin faced 1968—with "soul-force." The Spirit is with you, if you can believe.

Daily, I gather bits and pieces of information which when compiled will, hopefully, form my "blueprint for a successful teaching career." A good

Teaching & Learning

By Sandra Mason - McGee

I am eager to express my views on teaching and learning. Since I, in fact, plan to teach, this subject is most appealing. It allows me an opportunity to search deep within myself and bring to surface those ideas that I cherish most.

Today, more than ever before, it is essential that learning be the central issue in the life cycle of man. With increased technology, it is a necessity that preparation be made to meet the demands of a new, broad-based technological society. Given this challenge, who will lead us out? Who will teach the lessons? It is my contention that one cannot teach what one has not learned. Currently, there is much concern about teacher's mastering the basics—reading, writing, and arithmetic. It is also imperative that there be more teachers who have explored complex disciplines. For example, it is sad, but true, that blacks as a race, tend to shy away from academic areas which require extensive thought. We are fearful to venture into professions that require mastery of calculus, biology, chemistry, political science, and philosophy. The result is that few black Americans are in professions that depend upon these disciplines. I feel blacks' reluctance to explore demanding disciplines is due in part to fear, fear resulting from a lack of belief that we can excel.

How can that fear be overcome? Learning requires patience. Also, learning requires extreme endurance. Through sheer determination, will-power, and faith in God and one's self, a person's achievement level is limitless. Blacks' timidity in delving into scientific and technical fields is also a result of inadequate guidance. How can one know where he can go if nobody reveals the destinations to which various paths may lead. Though I offer no foolproof formula with which to produce effective teaching, I must reiterate my belief that learning is produced by knowledgeable teachers who believe in their students and who can guide their students to believe in themselves. Learning can be a fascinating adventure.

Daily, I gather bits and pieces of information which when compiled will, hopefully, form my "blueprint for a successful teaching career." A good

teacher should be able to communicate with the students; not just for the sake of passing on vital educational information, but also communicating love, understanding, direction, compliment, constructive criticism, as well as advice. Teachers must be sensitive to the needs of students, individually and collectively. Above all, a teacher should continuously seek to instill within each student the awareness of the need to equip himself with skills which will lead to a prosperous, productive life. It isn't enough to issue assignments, record grades and move to the next chapter. Teachers should work diligently with students, awakening within them a new sense of pride in themselves and in their work; teaching them the value of self-worth, and the needed self-reliance. The greatest demand comes in helping students develop good, sound study habits, perseverance, and a positive attitude. My personal philosophy is that if at first you don't succeed, try, try again. There is no shame in falling short of a goal. I will try to clearly and emphatically get that point across to my students. The shame comes in wallowing in your own self-pity, rather than getting up, washing the mud from your face, and starting again.

Teaching, unlike other professions, is not a "nine-to-five" job. It is a life-long commitment to give and give. Learning, like teaching, is also a commitment, a commitment from the student to give of his best so that he might realize his full potential. The future of literacy in America, even the world, depends upon the seriousness of the commitment to teaching and learning. For teachers, the work is hard, the pay is not that spectacular, and the hours are long. Sometimes it will seem that the students don't appreciate the teacher's effort and concern. Nevertheless, my greatest satisfaction will come from knowing that because of my commitment to first, master both the basics and a specialty and, second, to guide my students to stride confidently over the bridge from easily achievable to rigorously intellectual or scholarly, the fascinating adventure, learning, will be made more accessible to all people regardless of race, color, creed, or national origin.

THE PANTHER

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Letter Policy

Letters to the editor should be 300 words or less. The staff reserves the right to decide which letters will be published, and has the right to edit any letters for style and length. Every effort will be made to preserve the content of the letters submitted. Each letter must be typed or legibly hand written, and must include the name, address and phone number of the writer. All letters submitted become the property of the Panther.

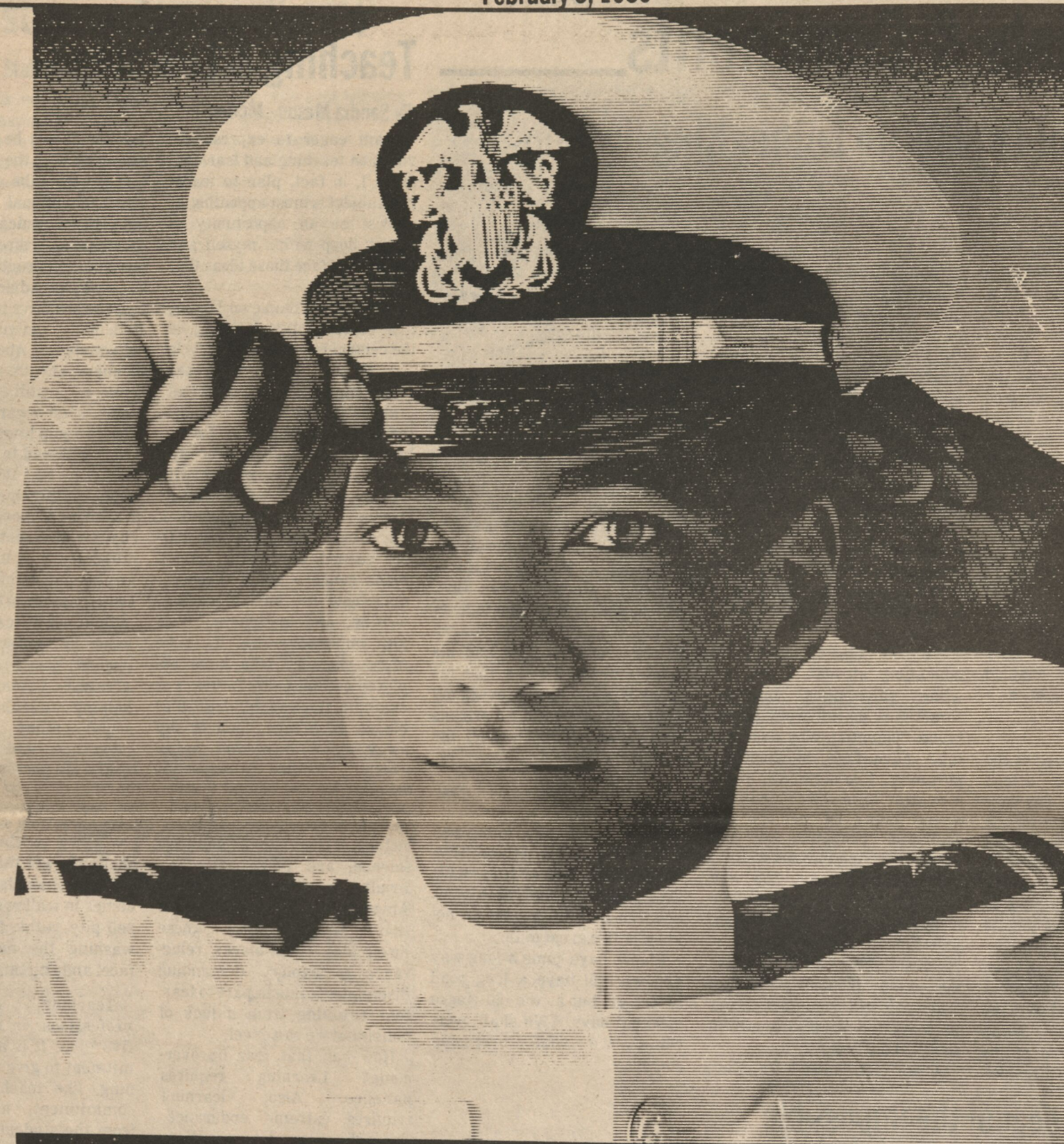
Editorial Policy

The Panther is a non-profit, self-supporting publication. All editorials published are discussed and written by the editorial staff. Commentaries are accepted but are subject to editing.

The Panther will accept news submissions from campus organizations and individuals at the office or by telephone at 857-2132.

We request that the material be typed, double spaced, with the name and telephone number of a contact person. We reserve the right to editorial discretion concerning publication submitted items and photographs.

The Panther serves the University community and the surrounding area. It also serves as a laboratory for Communications majors and gives them hands-on-training in their chosen career.



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NAVY ★ OFFICER.

LEAD THE ADVENTURE.

The agony, pain and inspiration of Black History



Sad Side of Glad

Lets do something happy
It'll be the beginning of a sad
song

Even if it lasts a lifetime
It won't seem to be that long
Good things never seem to last
sadness approaching fast

Let's do something joyful
This will guarantee a big smile
Even if it lasts forever
It'll seem like a little while
Insulated within a dream of
ivory and glass
The real world is approaching
fast

Enjoy this moment, it could be
the best you've had
Picking up speed - the blues
will intercede,
Here comes the sad side of
glad.

By Mayo Turner

Our King

Our King still rules the throne of hopes
and dreams.

Our King still lives in the hearts of all
who loved him.

Our King is sitting...watching us at the
mountain top.

Glaring down from overhead he sees his
dream becoming reality, he also sees the
cross that still burns in the hearts of
loveless Americans.

Our King sheds a tear, a tear that showers
over every city, and every town in this
country.

A tear that reminds us that WE SHALL OVERCOME!!.

By Denise Black

To Tutu

What makes people hate so
in this township called Soweto
Burning cars and burning tires
Pretoria's symbolic funeral
pyres.

How many people have died
victims of this beast Apartheid
Lift every voice and sing
as the stacatto sound of
bullets ring

Africa O' Africa! Motherland I
love
Africa O' Africa! Irrigated with
her children's blood
Her people pushed and shoved

from fertile land to dust and
mud

All his chatter about con-
structive engagement
hasn't prevented destructive
enagement

It's time we all decide
to starve this monster Apar-
theid

What make people hate so
They're killing children in
Soweto

Sing - Fling
Dream - Scream
Cry - Die
Be - Free

Choosing a long distance company is a lot like choosing a roommate.



It's better to know what they're like before you move in.

Living together with someone for the first time can be an "educational" experience.

And living with a long distance company isn't any different. Because some companies may not give you all the services you're used to getting from AT&T.

For instance, with some companies you have to spend a certain amount before you qualify for their special volume discounts. With some others, voice quality may vary.

But when you choose AT&T, there won't be any surprises when you move in. You'll get the

same high-quality, trouble-free service you're used to.

With calls that sound as close as next door. Guaranteed 60% and 40% discounts off our Day Rate—so you can talk during the times you can relax. Immediate credit for wrong numbers. Operator assistance and collect calling.

So when you're asked to choose a long distance company, choose AT&T. Because whether you're into Mozart or metal, quality is the one thing everyone can agree on.

Reach out and touch someone.®



AT&T
The right choice.

Movie review: The Color Purple

By Alicia Davis

Two sisters are running and laughing together in a field of purple. You can only see the smiles on their faces as their heads just bob above the tall grassy field. They are young. They seem so happy together. Youthful promises are made that nothing or no one would come between them. They hug and the theme for the movie "Color Purple" is set.

Based on Alice Walker's Pulitzer prize-winning novel and directed by Steven Spielberg, the movie progresses to paint a portrait of the abuses endured by black women in the South and the love these women develop with each other to satisfy their needs and longings.

Celie, played by Whoopi Goldberg, endures many pains throughout the movie from losing her children to losing her beloved sister due to the domineering selfishness of the men in her life. Goldberg's portrayal drew out the audience's sympathies as they responded

out loud to her plight and tears rolled down their cheeks.

In her loneliness, Celie seeks guidance from a higher source. She begins to meet other black women somehow more liberated than she. From these other women, she begins to think about having pride in herself. Shug, Celie's husband's mistress, becomes Celie's friend and teacher helping her discover herself, but Shug has to leave Celie also.

An overwhelming surge of emotion could be felt throughout the audience when all the women are united in the end, comfortable with each other and with themselves.

The assigning of roles in "The Color Purple" was accomplished perfectly. The movie played on the audience's sympathy but the characters are so captivating this is not an obvious flaw. I recommend everyone see this film. It may be one of the best you'll see this year.

Machines are human, too

From Mr. Alvin Lindsay

Phonograph records are mass produced in principal by means of the stamper, which is a disk with grooves that protrude, like long, wiggly strings of toothpaste on a solid surface (just the opposite of the original, where grooves are like wiggly ditches).

The stamper is then pressed into a plastic material, and the stamper's protruding grooves carve into the plastic an exact copy of the original recording.

This classic example of mass production is also a case of duplication by mechanical means and the implications are vast. Let me tell you about just one of them!

A magnetic resonance imaging machine can be used to see inside the brain, and with a fair amount of magnification, too. Within the next twenty or so years, we should see this machine developed to such an extent that it can "photograph" atoms, or at least molecules within the brain, and in motion.

Coupled with the rapidly expanding computer technology, we will have a way to label every molecule that composes the brain instantaneously, and at every living instant!

This careful illectronic

scrutiny of the brain will predict accurately the brain's response to any potential stimuli, and in so doing, will enable the electronic predictions to become a living model of the brain itself!

This model will be another "you", in the same sense that the same recording is stamped on more than one disk. Immortality is thus achieved, provided the universe lasts forever!

Once technology cascades to the point of sufficient understanding of the body and mind, a clone of your body with a biological brain can be grown, and the computerized copy of yourself can be transmitted to this new brain and body - thus erecting the fountain of youth!

This forces me to a conclusion: that a computer with its unbrainlike logic circuits, through some means of mechanical duplication via a periphery device such as an advanced magnetic resonance imaging machine, can duplicate, can even BECOME consciousness itself!

Moral: Machines are human, too!

HOUSTON PHARMACY ASSOCIATION SCHOLARSHIP COMMITTEE



Black History Week Essay Contest

The best essays earn scholarships for three lucky Prairie View A & M University winners!

First prize — \$1500
Second prize — \$1300
Third prize — \$1000

Entry deadline is noon Friday, February 14. Winners will be announced during Black History Week, February 23-March 1. Enter now! Earn a scholarship for books or tuition from Prairie View A & M University and Houston Pharmacy Association Scholarship Committee, presented by Bud Light.

Topic: Any subject you choose, as long as your subject is inspired by knowledge of the life and contributions of a historical or literary figure of Afro-American origin, past or present.

Eligibility: Any student currently enrolled in at least two classes at Prairie View A & M University.

Length: 800-1000 words, typed and double spaced.

Judges: The English Department of Prairie View A & M University. Selections to be made based upon suitability of subject and originality of approach. Entries must demonstrate the basic criteria of rhetoric: unity, coherence and emphasis.

To Enter: Attach a cover sheet to your entry indicating your name, major, classification, complete mailing address and a home or work business telephone number. Mail (or deliver) the entry to Dr. E. J. Thomas, English Dept., Prairie View A & M, PO Box 2109, Prairie View, Texas 77446. Entries become the property of Anheuser-Busch, Inc., and will not be returned.

For More Information: Contact Dr. E. J. Thomas, 409/857-3311.

BUD LIGHT

Salutes Black History Week 1986

Junebug Jabbo Jones to perform at P.V.

John O'Neal, critically acclaimed actor, playwright and director, will bring his special brand of wit and wisdom to Prairie View, Texas on Feb. 11, 1986 when he performs "Don't Start Me to Talking or I'll Tell Everything I Know: Sayings from the Life and Writings of Junebug Jabbo Jones" at 8:00 P.M. at Prairie View A&M University.

Drawn from O'Neal's collection of tales, anecdotes and aphorisms, "Junebug Jabbo Jones" is at once a folkloric history of Black life in America,

a celebration of a rich oral tradition, and a one-man tour-de-force. Like a grandparent with a saying for every situation, Junebug is often funny, sometimes satirical and critical. He makes his points by following one simple rule: "You tell them what you're going to tell them, then you tell them, then you tell them what you've just told them." And, like all good storytellers, he always provides a message between the laughs.

Variety called John O'Neal an "excellent storyteller with an

endearing stage presence," and the Los Angeles Herald-Examiner had this to say: "Junebug may be a fictional character, but as portrayed by John O'Neal he is down-to-earth, honest-to-goodness real."

O'Neal wrote "Junebug Jabbo Jones" in collaboration with Ron Castine and Glenda Lindsay, and has been touring his production since 1980. His performance in Prairie View is sponsored by Performing Artists Series. For more information, or to make reservations, call (409)857-3919.

Office personnel association formed

The Prairie View University Office Personnel Association has recently been organized at the campus of Prairie View A&M University. The club is composed of all clerical staff persons from clerks to administrative assistants.

The club met recently and elected officers for the year. They are as follows:
President: Ada Bennett

Vice President: Amy Boykin
Recording Secretary: Lois Blackshear
Corresponding Secretary: Lucinda Vanduren
Treasurer: Rose Pillot
Parliamentarian: Zettie Davis

Chaplain: Deborah Lott
Reporter: Gloria Perez
Historian: Iradene Lewis
Sergeant-at-Arms: Esther

Roberts
PVUOPA has great plans for the upcoming year. Committees and projects are being organized. Installation ceremonies of the officers have been tentatively scheduled to coincide with Secretarial Week in April.

The next general meeting has been set for January 30. All office personnel are urged to attend and be a part of this new exciting organization.

Failure continued from page 2

4. No sense of purpose. An underachiever has no direction in life; no goal for the future.

The situation of each underachiever is different but resolvable. The staff at the institute has more than 10 years experience working with underachievers.

Treatment of over 15,000 cases has isolated four kinds of underachievers and specific

techniques for each kind. Founder, Dr. Linnus S. Pecaut says, "the results of our work demonstrate that the underachiever's basic fear of the future can be replaced with an optimism about handling life's challenges and assuming responsibility for success or failure."

How do underachievers get the way they are? During the first five years of a child's life, a

child depends on his or her parents for everything. They are used to their parents feeding them, clothing them, and granting their every wish and desire.

Kids keep thinking that their parents will take care of everything, so why should they start doing their homework, household chores, or any other type of work?

From their early childhood,

youth are able to get a strong emotional response from their parents when putting forth very little effort. When a kindergarten-aged child comes home from school with a scribbling parents tend to go overboard with praise and recognition.

Of course, children should be praised, but it should be within reason. When a child is overly

praised, they tend to do very little and expect much praise. Parents should encourage independence in their children early in life.

Parents of underachievers don't let them find out the hard way instead of trying to shelter them from the real world, there would be fewer underachievers in the world.

What are some of the characteristics of a college underachiever? College underachievers:

1. Don't show up for class, or are always late.
 2. Don't participate in class discussions.
 3. Turn in assignments late or not at all.
 4. Are excellent plagiarists; they can take someone's work and try to pass it off as their own.
 5. Drop courses excessively.
 6. Are always asking for extensions.
 7. Have trouble deciding majors in their junior and senior years.
 8. Have a history of underachievement in public schools.
 9. Have good grades in high school, but have bad grades in college.
- If some of these characteristics describe you, then don't procrastinate. Get over to the University Counseling Services and talk to a counselor. Become an achiever.

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My name is Willie Camp, and I'm from Blacksburg, South Carolina.

During my junior year at South Carolina State College, I applied for the Coast Guard Enlisted College Student Program (ECSP). Today, I am an Ensign in the United States Coast Guard working as a technical analyst in the Data Systems Division at Coast Guard Headquarters in Washington, D.C.

During the summer between my junior and senior years at South Carolina I attended Coast Guard boot camp at Cape May, New Jersey. The training was difficult, but not impossible. After graduation from college, I attended Officer Candidate School (OCS) at Yorktown, Virginia. The physical requirements were not as rigorous as boot camp because most of my time was devoted to academics. During the OCS program, I discovered that equal importance is placed on physical and academic areas. It was a very trying experience for me, but the reward upon completion was great.

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Apply for the ECSP Program during your junior year. If you are selected to attend Officer Candidate School (OCS), you will be enlisted into the regular Coast Guard for four years. During the summer following your junior year, you will attend eight weeks of basic training at Cape May, New Jersey, as an enlisted person drawing full pay. You will advance to Seaman Apprentice upon successful completion of recruit training, then return to college for your senior year. During your senior year, you will be in the Coast Guard, on active duty, and drawing full pay and allowances (approximately \$850 monthly).

After you earn your degree, you will be assigned to the next available OCS class. The 17-week school is conducted at Yorktown, Virginia. Upon graduation from OCS, you receive your commission as an Ensign in the Coast Guard Reserve to begin serving a three-year active duty assignment, with a starting salary of at least \$18,500 yearly.

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- Protecting our coastlines, waterways, and environment
- Regulating our 200-mile economic control zone
- Intercepting narcotics traffic

HOW TO APPLY:

If you're a junior in good standing, with good moral character, and wish to see if you apply for the Coast Guard's Enlisted College Student Program, call (202) 426-1823 collect, Monday thru Friday, 7:00 AM to 5:00 PM, or write: Officer Recruiting, c/o Commandant (G-PMR-1), 2100 Second St., SW, Washington, DC 20593-0001.

Army drill lab offers more

By Michael K. Glass Managing Editor

The Army ROTC Department at Prairie View A&M University has launched a new drill program. It is allowing the Cadets, the opportunity to run the Drill Lab and allows them to put in certain aspects that they feel the Drill needs.

Cadet Lieutenant Colonel James E. White, a senior Political Science major, said, "Drill is now more interesting and is providing cadets with the skills needed in basic military training."

This semester's drill labs will offer cadets various activities including: Live firing of the rifles, nuclear and biological/chemical warfare training, use and employment of the claymore mines, first aid, C.P.R., communications on the military radio and much more.

"Drill has become more than just a day where you put on the uniform and come out and feel

like you are wasting an hour and a half every Thursday," Kenneth Moten, Brigade Commander said. "Drill now utilizes practical exercises that one can apply to any sector of civilian or military life."

In the past few months of the Panther Brigade drill labs have been full of pleasant surprises such as Military Science III cadets who were picked-up by a two propt helicopter from Fort Hood which flew them to a three-day exercise conducted at Camp Swift, Texas.

Army ROTC is now beginning to expand to the potential that it has. The professor of military science, Colonel Charles Anderson, Jr., is reported to be more than happy to support the endeavors of Cadet Colonel Moten and his Brigade as it seeks to make Drill Lab more exciting and fun, as well as a learning experience for all involved.



CADET 2 LT. GAYZELLE STOREY preparing for field training exercise (FTX) to Camp Swift during a drill lab conducted last semester.

Photo By Michael K. Glass

Gilpins perform

By Denise Black Staff Writer

Critically acclaimed as one of the top theatre troupes in the country, the Charles Gilpin Players are busy rehearsing for a rigorous schedule of performances.

Since 1910, the troupe has been entertaining audiences as did its namesake Charles Gilpin. Gilpin, one of the first great black actors in American history, was known for his great contributions to the stage. It's only fitting that such a great actor's name be given to this theatre troupe.

C. Lee Turner, director of the Charles Gilpin Players, said that the troupe plans four major shows each year, and they tour the shows to conventions, colleges, and they performed at the 1984 World's Fair in New Orleans.

The Charles Gilpin players will be performing Jan. 29-31, and Feb. 1, for the Texas Educational Theatre Convention in Houston, Feb. 9 for the LINKS of America in Beaumont, Texas and Feb. 15 for Victoria College in Victoria, Texas.



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And if you're bored by the gray sameness of most non-stick cookware, you'll especially enjoy the traditional Le Creuset shades of flame, blue and red as well as their new bright black—a high gloss that goes well with the high tech look of today's laminated kitchen cabinets.

Here's a sophisticated, quick to make dinner from *French Regional Cooking*, written by famous cook Anne Willan and published by William Morrow and Co.

You'll find a Le Creuset Castoflon® non-stick frypan provides the perfect, even heat you need for this and other recipes.

**Saute of Chicken With
Mushrooms and Onions
(serves 4)**

3 1/2 lbs. cut-up chicken pieces
salt and pepper
1/4 cup flour
1 tbsp oil
3 tbsp butter
18-20 baby onions
2 shallots, chopped
3/4 cup white wine, preferably muscadet
1/2 lb. mushrooms, quartered

1/2 cup heavy cream or
creme fraiche
1 tbsp chopped parsley

Season chicken with salt and pepper and roll in flour, patting off the excess. Heat the oil and butter in a Castoflon® non-stick frypan or skillet over medium heat. Starting with the legs and thighs (which need the longest cooking), add the chicken pieces to the pan, skin side down. When they are beginning to brown, add the wing pieces and finally the breast. When all the pieces are brown, turn them over, brown the other side for 1-2 minutes and remove.

Add the onions to the pan and saute them over a fairly high heat, shaking the pan so that they brown evenly. Replace the chicken, making sure it is in contact with the bottom of the pan and add the shallots. Pour in the wine, cover tightly and cook over low heat for 25 minutes.

Add the mushrooms and continue to cook for another 10-15 minutes or until the chicken is very tender. Transfer the chicken pieces to a platter with the onions and mushrooms. Cover and keep warm while finishing the sauce.

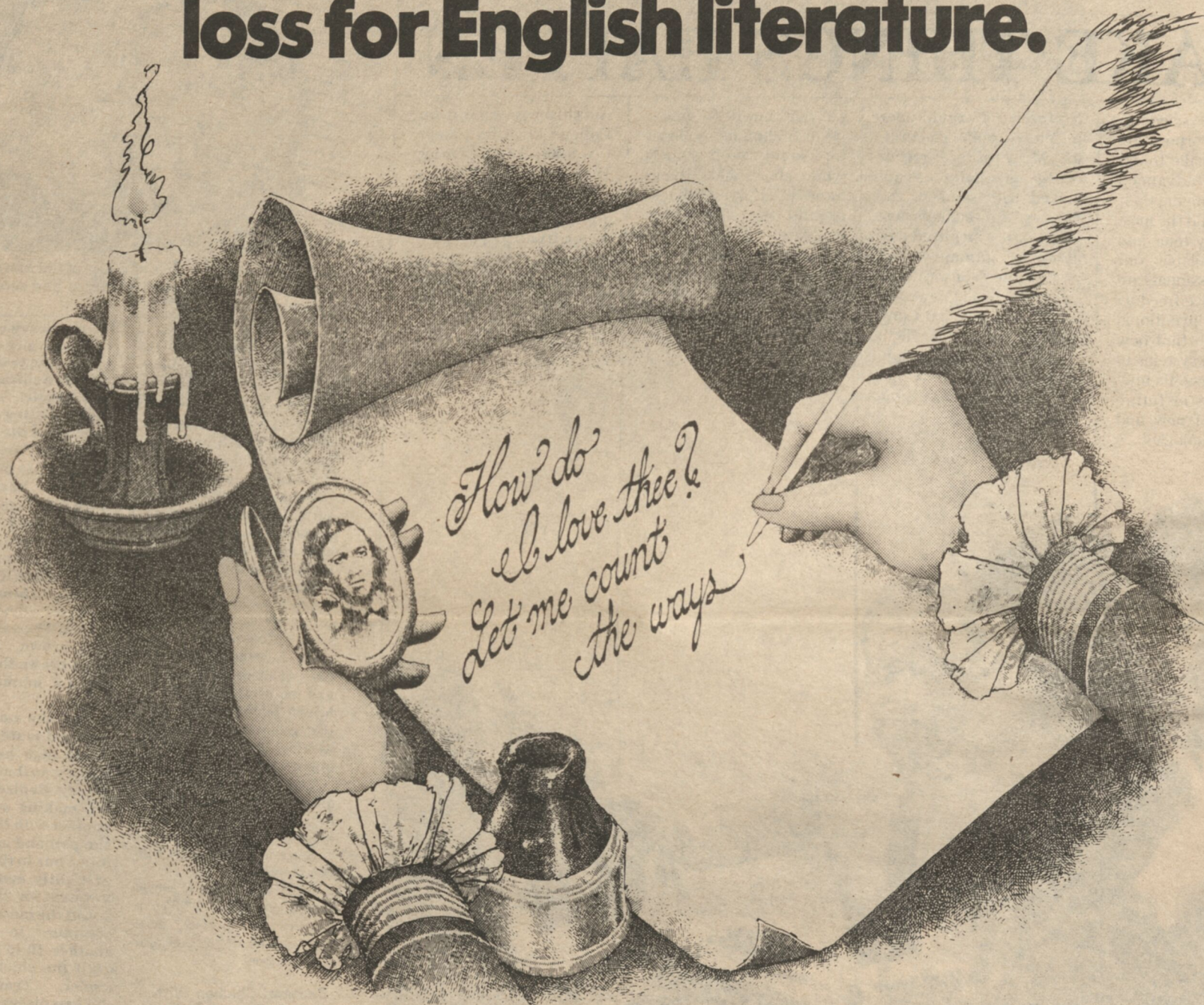
Skim any fat from the cooking liquid, add the cream and boil, stirring, for 2-3 minutes or until the sauce thickens enough to coat a spoon; taste it for seasoning. Spoon the sauce over the chicken, sprinkle it with parsley and serve.



The world distance record for solo ballooning was set in 1984 when Joe Kittinger flew 3,535 miles from Maine to Italy in 84 hours.

"A good listener is not only popular everywhere, but after a while he knows something." Wilson Mizener

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